

Chiemi Fukimori

Education

B.A Creative Arts(DANCE) ,Deakin University, Melbourne,Australia, 2009-2011

B.A International relations and politics,Nanzan University,Nagoya,,Japapn(did NOT complete)2006

HBO, scholarship training at Hanza Lucia Marthas Dance Academy ,2011

'intensive dance study' at NPO DanceBox, Kobe,Japan 2012-2013

watpo thai traditional medical and massage school ,2013

Own artistic work/projects:

Without Sugar (contemporary dance)Ko-be,Japan,2012

Because She Said So (solo contemporary dance) Belgrade,Japan ,2013

Tou-ch. (duo contemporary dance performance) Belgrade, Serbia 2014

traveling and dance project: this is how I warm this city. 2014- current

New duet piece with Andre Jolles (from 678 performance , Germany)

Pacific –project (Japan and pacific Asian countries with Germany culture tour)

Activity as dancer/performer, cooperation in projects/collaboration etc.:

danced at "ARECHI" choreographed by Yayoi Izaki ,Nagoya,Japan,2008

dancer at Under-current dance company,Melbourne,Australia ,2009-2011

dancer and choreographer at Bouncnz dance company,Melboune,Australia,2009-2011

softlanding project by QI2 dance Inc. Canberra,Australia,2012

Scenery of Life ? Kyoto,Japan, worked with CRV2 STUDIO , 2013

Solo dancer for 'prepared train' at the festival of public arts OSAKA, organized by art areaB1

dancer and choreographer for the project 'club mushka' at Nooderzon performing arts festival ,Groningen,NL

U IME NARODA (dance film) ,theatre Levo,Belgrade,Serbia 2013

Scenary of life2 (ambiguity) worked with CRV2 STUDIO,2014

International agent for KURONoz performance project ,lead at Corfu Island, Sibiu
Romania,Belgrade,Serbia 2013-

dancer and choreographer at 687performance with Andre Jolles (from SEP the season 2014)

Further qualification / education, e.g. scholarships, workshops, courses, etc.:

Butoh in contemporary dance workshop in Belgrade Serbia (monthly workshop OCT2013-
DEC2013)

assistant choreographer at Japan dance education in primary school project ,2013 and 2014

working at Open Dance Fest as dance lecturer and judge(Bosnia, Greece,Serbia)

assistant project manager at Kobe-Asia Contemporarydance Festival#3 ,Kobe,Japan

interpreter and translator staff at Kyoto International DanceWorkshop festival in 2013

International Thai massage therapist since 2013

Organiser of Japan-Serbia short film festival 2014 ,Belgrade,Serbia

international volunteer (interpreter) at Sibiu International theatre festival , 2014 organised by
NGO Japan-Eu fest

translator and assistant dancer at Fifoo performing arts project, Wien to Tokyo/Kobe/Kyoto
tour , 2014

Further remarks / qualifications:

Ant-Arktica was founded by Chiemi has started her own production which is called Ant-Arktica
Dapnce production with multi language translator Bjanka Lausev in 2013.
It was named after ?Antarctica,? which does not belong anywhere. It aims to be a performing
arts production in which individual existences influence each other and become something
new, constantly changing its shape. So far Ant-Arktica has given workshops at schools for
children with special needs, worked with Dance Open Fest, and organized japan-serbia
cultural exchange,workshops around Balkan countries.
