

BUCHAREST DANCE FESTIVAL RULES

PARTICIPANT GUIDELINES

- Competition are open to all dancers, dance school or dance organization/club.
- Multiple entries by one competitor in different categories or disciplines are allowed.
- If entries in the contest are in the same discipline / age category, we awards just the dance with the highest score.
- All entries with Starting Permission have the right to participate.
- We reserve the right to check the participant's age and the number of registered dancers with the number of dancers on stage during the choreography

REGISTRATION

1. General

- Registration must be made obligatory through the BDF Registration portal.
- Registration for the competition is done with your login data (e-mail and password that you have used for the registration).
- After the registration is accepted and the payment has been effected, we will confirm the receipt and the „Starting Permission” will be given and sent via e-mail. Only dances that received “Starting Permission” can participate in the tournament.

ATTENTION: e-mail address and password that you have written during the registration in requested fields is used to login on the competition. If you have questions regarding registration contact us on email: registration@bucharestdancefestival.com.

2. Entries are only valid with proof of paid entrance fee.

3. Upon registration, the BDF gains all production rights. The unlimited rights applies to all filming and photography from the competitions, which can, in every respect, be transmitted per whatever media form (particularly per TV broadcasts as well as video media and online, via on-

demand-services) and other interactive usages.

4. Changes in application form are possible within the closing date. No changes are possible, after this deadline.

5. If the participation is cancelled, participants won't receive any refund.

ENTRY/STARTING FEES

Entry fee:

Solo- 45 Eur

Duo/Trio – 20 Eur

Small group/Formation -15 Eur

*Entry fees are charged per dancer/per dance

AGE GROUPS

A competition is comprised of a Mini, Children, Juniors, Senior.

The cut-off date is 1 November 2017

Average age (1 dancer):

MINI: 5 - 8 years

CHILDREN: 9 - 12 years

JUNIOR: 13 - 15 years

SENIOR: above 16 years

AGE CALCULATION

For dances with more than a dancer, age group is given the age of the oldest dancer.

If the average age ends in 0.5 or greater, rounded to the nearest whole number (Ex. 10.5 to 11).

Exceptions:

- Within the group / formation/ duo / trio / quartet, dancers are allowed to enter into a superior age category whatever that may be. Ex: MINI can compete CHILDREN etc.
- In the event that, in group dancing a competitor who has poured more media group dance you to be enrolled in the category of spilled that has this dancer: ex group has Children ages and dancer exception is Junior: Dance need to enroll in Junior age category.
- JUNIORS and SENIORS are not allowed to compete with MINI or CHILDREN.
- in the discipline "Production Number" it's allowed to have Performances with MINI, CHILDREN, JUNIORS and SENIORS.

- If there is a discipline on a single competitor / duo / trio / quarte / group / formation, that dance has gone to a higher age category where it will be awarded.

CATEGORIES

Solo: 1 dancer

Duo/Trio/Quartet: 2 /3 or 4 dancer

Group: 5-12 dancer

Formation: 13 + persons

Production number formation: 13 + persons

DISCIPLINES

- Ballet
- Contemporan/Modern
- Lyrical
- Jazz
- Folkloric/Naional Dances
- MTV Comercial
- Urban Dance
- Acro Dance
- Step/Tap-dance
- Song&Dance
- Musical
- Production number
- Open
- Pom Pon

TIME LIMITS

Solo, Pair/Trio/Quartet:01:00 – 02:00 minutes

Group/Formation:02:00 – 03:00 minutes

Production Number:03:00 – 04:30 minutes

Exception:Classical dance numbers – the music may be longer or shorter, as per the original choreography.

The timing begins with the apparent beginning of the dance and ends with the apparent end of the number. There is a time limit lenience of 5 seconds. (Production Number: 15 sec.) If the dance number goes over, or under, the time beyond the lenience limits there will be reduction of 0,5 points.

SCORING SYSTEM

1. GENERAL

- For each criterion, there is a maximum of 10 points, for a total possible 30 points per judge.
- The jury is comprised between 3-5 judges per dance.
- The jury's decision is final and binding.
- Dance registered in a incorrect discipline will be judged by the jury, but the jury operate deductions scoring

2. CRITERIA

- Technical content: (meaning the difficulty level and number of dance technical elements)
- Choreography and overall impression: (this means the composition, the synchron of the chosen music, dance steps and elements, the age of the dancer, the utilization of stage, thne dress, etc.)
- Presentation: (this means the level of presentation, the dynamics and the personality transmitted to the audience)

3. PRINCIPLES OF ADJUDICATION

- The BDF adjudication system in an informatic system.
- Each items of those above are valued by each jury member on a scale ranging from 0 to 10.Each dance is adjudged always by at least 3(tree) judges on the basis of scoring criteria.
- The jury members have the option, but not the obligation to make a brief written note about each dance disciplines judged.
- The competition results are calculated automatically by a computer program.
- There are no sheets arbitration. All notes and comments (if they exist) are found in their account once every school dance scene was assessed.
- Competition results are presented immediately after the award ceremony in the account created for each school.

4. JURY MEMBERS

- The jury members should be highly respected because of their competence and hard work needing intensive attention during the whole event. No dancer neither any other participant may disturb the jury member during work. Any remarks or disrespect against a jury member will be penalized by the Competition Director.

- At any time, the judgment of a jury member may not be altered by anyone except for the case of obvious mistake which should be discussed upon and corrected by the jury member concerned after the category.

AWARDS

- Only the first three place winners will be invited before the public during the awards presentation.
- The first three place winners are receiving CERTIFICATE (ONE for formations, small groups, pair/trio/quartet, solos).
- The first three place winners are receiving CUPS (ONE for formations, small groups, pair/trio/quartet).
- The first three place winners in solo are receiving MEDALS.
- Prizes rises just in the award ceremony.
- We do not accept any other option.

MUSIC

- The school is responsible for their own music (selection, technical condition and preparation). "Explicit lyrics" (insulting, racist and sexually offensive lyrics) are prohibited. Disregarding these rules leads to disqualification.
- Music must be uploaded via the Registration portal when registering a dance. Uploaded music should be in a mp3 format and it represents one song. Deadline for music upload is 10.11.2017. In case the music is not uploaded, the registered dancers will not be able to perform
- Delays and interruptions caused by not following these regulations will result in a deduction of 0,5 points from the dance number's score.

GENERAL RULES

1. ORGANIZATIONAL MATTERS

- By registering for a BDF competition, the competitors accept the official rules of the BDF

- The competition committee may make inquiries, either before or after dance numbers, if the jury has doubts about the accuracy of the dancers' age. The dances must be able to prove their age.
- No signs or assistance from the trainer/guardian during the performance.
- The schools/organizations are responsible for the accident risks of their participants.
- 0,5 points may be deducted for the following:

5 Sec. over or under the time limit

For all violations of the BDF's rules.

- Unsportsmanlike and disruptive behavior during the event may disqualify the competitor, and, in extreme cases, the school/organization may be removed from the competition.
- Trainers, as well as guardians and spectators, can be removed from the competition for unsportsmanlike behavior or for disrupting others.
- Individual modifications are only possible with prior approval by the competition director.

2. ARTISTIC MATTERS

- Definition „Acrobatic“: The body does not touch the ground (Salto, Flick Flack) excluding jumps and lifts.
- Acrobatic and gymnastic arches, wheels, etc. should only be used when they are involved directly in the dance and must not dominate the number.
- The competition line-up must be observed. Should a costume-change break be necessary, the competition director must be informed directly before the final round, and as soon as the line-up is known.
- Competitors may take the stage after the number is called and proceed to their starting position. Competitors leave the stage upon conclusion of the number and the final bow.
- All performances, music, costumes, and styles are permitted, as long as they are not indecent or offensive.
- The use of props is allowed, as long as the props are used directly in the dance and are brought on and off stage by the dancers.
- Individual lighting effects, such as open fire or fire-works, are prohibited.
- Creativity, originality of ideas and movements, surprise effects, and affective use of the

stage are important elements in all disciplines.

- Individual performances can only be judged in solo competitions. All other categories are judged at the group level.
- Duo/trio/quartet dances should be choreographed so that the relationship between the dancers is evident.
- Live-Singing is only permitted in the “Production Number” and “Song and Dance” categories.

3. PHOTOS, CELLULAR AND VIDEOTAPING

- Flash photography is strictly prohibited during competition. It's possible with express BDF authorization.
- Cellular phones should be turned off or vibrate mode while seated in the house section of the theatre/ballroom during competition. Cellular phone use should be limited to the lobby area of the venue.
- Videotaping by individuals at BDF competition is prohibited. Violations will result in disqualify action of the registered organization/dancer. This rule will be strictly enforced to protect the integrity of individual choreography.

4. DISCLAIMERS

- Any dancer competing in a dance competition takes certain incumbent risks. These include, but are not limited to, sprains, pulled muscles and broken bones. Participation in this competition indicates acceptance of such risks by performers. Therefore, BDF assume no responsibility for personal injury or property loss.
- By entering a BDF competition and BDF workshop, participants (i.e. dancers, teachers, choreographers) give their permission to BDF to use their photographs, videos and/or likeness in any BDF promotional effort without compensation.