

# **RULES&REGULATIONS**

## **BUCHAREST DANCE FESTIVAL**

### **1.ORGANIZER**

**ARS NOVA EVENTS** organizes, from 17 years, national and international dance competitions, in the country and abroad, among which we mention **Dance Star Romania, Freedom Dance Festival** and **Hip Hop International**. Here in this event - **BUCHAREST DANCE FESTIVAL** is called **CONTEST/COMPETITION** in the rules.

### **2. PARTICIPANT GUIDELINES**

- The competition is open to all dancers, dance school or dance organization/club.
- Multiple entries by one competitor in different categories or disciplines are allowed.
- If entries in the contest are in the same discipline / age category, we award just the dance with the highest score.
- All entries with Starting Permission have the right to participate.
- We reserve the right to check the participant's age and the number of registered dancers with the number of dancers on stage during the choreography

### **3. REGISTRATION**

- Registration must be made obligatory through the BDF Registration portal.
- Registration for the competition is done with your login data (e-mail and password that you have used for the registration).
- After the registration is accepted and the payment has been effected, we will confirm the receipt and the „Starting Permission” will be given and sent via e-mail. Only dances that received “Starting Permission” can participate in the tournament.

**ATTENTION:** e-mail address and password that you have written during the registration in requested fields is used to login on the competition. If you have questions regarding registration contact us on email: [events@arsnova.ro](mailto:events@arsnova.ro).

- Upon registration, the BDF gains all production rights. The unlimited rights apply to all filming and photography from the competitions, which can, in every respect, be transmitted per whatever media form (particularly per TV broadcasts as well as video media and online, via on-demand-services) and other interactive usages.
- Changes in application form are possible within the closing date. No changes are possible, after this deadline only with penalty fees.

#### Penalty Fees:

- Change to a registered routine after the deadline of the competition - € 30 penalty fee
- Any routine that is added to the Starting List after the deadline of the competition - € 30 penalty fee
- If the participation is cancelled, participants won't receive any refund.

#### **4. REGULAR STARTING FEES 2023/2024**

Solo- 40 Eur

Duo/Trio/Quartet – 20 Eur

Group/Formation -18 Eur

\*Entry fees are charged per dancer/per dance

\*Entry fees are NON-REFUNDABLE. NO EXCEPTIONS.

#### **5. AGE GROUPS**

A competition is comprised of a Mini, Children, Juniors, Senior.

The cut-off date is **01 June 2023**.

MINI 4 - 7 years

CHILDREN 8 - 12 years

JUNIOR 13 - 15 years

SENIOR over 16 years

## 6. AGE CALCULATION

For dances with more than a dancer, age group is given the age of the oldest dancer.

If the average age ends in 0.5 or greater, rounded to the nearest whole number (Ex. 10.5 to 11).

Exceptions:

- Within the group / formation/ duo / trio / quartet, dancers are allowed to enter into a superior age category whatever that may be. Ex: MINI can compete CHILDREN etc.
- JUNIORS and SENIORS are not allowed to compete with MINI or CHILDREN.

## 7. CATEGORIES

Solo - 1 dancer

Duo/Trio/Quartet - 2/3 or 4 dancers

Group - 5-12 dancers

Formation - 13+ dancers

## 8. DISCIPLINES

### Artistic Division

- Ballet
- Contemporan/Modern
- Lyrical
- Jazz
- Ethnic Dances
- Tap Dance
- Musical

### Open Division

- MTV Commercial
- Urban Dance

- Acro Dance
- Open

## **9. TIME LIMITS**

Solo 01:00 – 02:00 minutes

Duo/Trio/Quartet 02:00 – 03:00 minutes

Group/Formation 03:00 – 04:00 minutes

Exception: Classical dance numbers – the music may be longer or shorter, as per the original choreography but only with max 30 sec.

The timing begins with the apparent beginning of the dance and ends with the apparent end of the number. There is a time limit the lenience of 5 seconds. If the dance number goes over, the time beyond the lenience limits there will be reduction of 10 points.

## **LEVEL**

AMATOR 1/4 Hour/week

PRO 4+ hour/week

## **10. SCORING SYSTEM GENERAL**

- For each criterion, there is a maximum of 10 points, for a total possible 30 points per judge.
- The jury is comprised between 3-5 judges per dance.
- The jury's decision is final and binding.
- Dance registered in an incorrect discipline will be judged by the jury, but the jury operate deductions scoring

## **11. CRITERIA**

- Technical content (meaning the difficulty level and number of dance technical elements)
- Choreography and overall impression (this mean the composition, synchronization of selected music, dance steps and elements, the age of the dancer, the utilization of stage, the dress, etc.)

- Presentation (this means the level of presentation, the dynamics and the personality transmitted to the audience)

## **12. PRINCIPLES OF ADJUDICATION**

- The BDF adjudication system is an informatic system.
- Each item of those above is valued by each jury member on a scale ranging from 0 to 10. Each dance is adjudged always by at least 3 (three) judges on the basis of scoring criteria.
- The jury members have the option, but not the obligation to make a brief written note about each dance discipline judged.
- The competition results are calculated automatically by a computer program.
- There is no sheets arbitration. All notes and comments (if they exist) are found in their account once every school dance scene was assessed.
- Competition results are presented immediately after the award ceremony in the account created for each school.

## **13. JURY MEMBERS**

- The jury members should be highly respected because of their competence and hard work needing intensive attention during the whole event. No dancer neither any other participant may disturb the jury member during work. Any remarks or disrespect against a jury member will be penalized by the Competition Director.
- At any time, the judgment of a jury member may not be altered by anyone except for the case of obvious mistake which should be discussed upon and corrected by the jury member concerned after the category.

## **14. AWARDS**

Only the first three place winners will be invited before the public during the awards presentation.

Certificate:

- The first three place winners are receiving CERTIFICATE (ONE for formations, small groups, pair/trio/quartet, solos).
- All dancers receive certificate to attendance in competition Trophies/Medals:
- The first three place winners are receiving Trophies(ONE for formations, small groups, pair/trio/quartet).
- The first three place winners in solo are receiving MEDALS.

Important!!!!

- Prizes rises just in the award ceremony.
- We do not accept any other option.

## **15. MUSIC**

- The school is responsible for their own music (selection, technical condition and preparation). “Explicit lyrics” (insulting, racist and sexually offensive lyrics) are prohibited. Disregarding these rules leads to disqualification.
- Music must be uploaded via the Registration portal when registering a dance. Uploaded music should be in a mp3 format and it represents one song. Deadline for music upload is 2 day till the competition start. In case the music is not uploaded, the registered dancers will not be able to perform
- Delays and interruptions caused by not following these regulations will result in a deduction of 0,5 points from the dance number’s score.

## **16. GENERAL RULES**

### **ORGANIZATIONAL MATTERS**

- By registering for a BDF competition, the competitors accept the official rules of the BDF

- The competition committee may make inquiries, either before or after dance numbers, if the jury has doubts about the accuracy of the dancers' age. The dances must be able to prove their age.
- No signs or assistance from the trainer/guardian during the performance.
- The schools/organizations are responsible for the accident risks of their participants.
- Individual modifications are only possible with prior approval by the competition director.

## **17. ARTISTIC MATTERS**

- Definition „Acrobatic“: The body does not touch the ground (Salto, Flick Flack) excluding jumps and lifts.
- Acrobatic and gymnastic arches, wheels, etc. should only be used when they are involved directly in the dance and must not dominate the number.
- The competition line-up must be observed. Should a costume-change break be necessary, the competition director must be informed directly before the final round, and as soon as the line-up is known.
- Competitors may take the stage after the number is called and proceed to their starting position. Competitors leave the stage upon conclusion of the number and the final bow.
- All performances, music, costumes, and styles are permitted, as long as they are not indecent or offensive.
- The use of props is allowed, as long as the props are used directly in the dance and are brought on and off stage by the dancers.

10 points may be deducted for the following: 5 Sec. over the time limit .

Unsportsmanlike and disruptive behavior during the event may disqualify the competitor, and, in extreme cases, the school/organization may be removed from the competition.

- Trainers, as well as guardians and spectators, can be removed from the competition for unsportsmanlike behavior or for disrupting others.
- Individual lighting effects, such as open fire or fireworks, are prohibited.

- Creativity, originality of ideas and movements, surprise effects, and affective use of the stage are important elements in all disciplines.
- Individual performances can only be judged in solo competitions. All other categories are judged at the group level.
- Duo/trio/quartet dances should be choreographed so that the relationship between the dancers is evident.

## **18. PHOTOS, CELLULAR AND VIDEOTAPING**

- Flash photography is strictly prohibited during competition. It's possible with express BDF authorization.
- Cellular phones should be turned off or vibrate mode while seated in the house section of the theatre/ballroom during competition. Cellular phone use should be limited to the lobby area of the venue.
- Videotaping by individuals at BDF competition is prohibited. Violations will result in disqualify action of the registered organization/dancer. This rule will be strictly enforced to protect the integrity of individual choreography.

## **19. DISCLAIMERS**

- Any dancer competing in a dance competition takes certain incumbent risks. These include, but are not limited to, sprains, pulled muscles and broken bones. Participation in this competition indicates acceptance of such risks by performers. Therefore, BDF assume no responsibility for personal injury or property loss.
- By entering a BDF competition and BDF workshop, participants (i.e. dancers, teachers, choreographers) give their permission to BDF to use their photographs, videos and/or likeness in any BDF promotional effort without compensation.

## **20. DATA PRIVACY**



## **Consent:**

By using the Registration Portal (DanceCompGenie) or allowing someone to use the Registration Portal on your behalf, you are consenting to collection, use, disclosure, transfer and storage in accordance with the Privacy Policy of DanceCompGenie for any Personal Data or other information.

- We collect personal and non-personal information from dancers/teachers in the regular course of doing business.
- The following information about you (or your dancers) is collected when registering:
  - o Name
  - o Address
  - o Postal Code
  - o Phone Number
  - o Email Address
  - o Date of Birth/Age or Gender
- Other non-personal information that is collected when registering
  - o Internet Protocol (IP) address
  - o Domain names of your Internet Service Provider
  - o Approximate geographic location
  - o Site pages that you visit
  - o Time of your visits
  - o Cookies are also collected
- The personal and non-personal data that is collected when registering is handled by our third-party system Dance Genie – INCHOL Solutions Inc. BDF uses the personal data to ensure a correct business practice. More information about the policies of Dance Genie you can read here <https://www.inchol.com/gdpr/policies-and-procedures.htm>
- When using the BDF website [www.bucharestdancefestival.com](http://www.bucharestdancefestival.com) we collect non-personal data as the ones mentioned before. Using the website, you are consenting for collecting, use, disclosure, transfer and storage.

- Any information collected when visiting the website will not be shared with third-party companies. You can request a report of what information is stored about you or the dancers at any time and at your request this data can be deleted.

## **21. VENUE RULES**

- a. Smoking is strictly forbidden in competition areas, behind the scenes or in locker rooms. Smoking is only allowed in the specially designed areas.
- b. Food and drink are prohibited in the competition area, the areas related to the backstage / locker rooms and in the seating areas of the event venue. They are only allowed in areas specially designed for catering.
- c. Please keep the areas of the competition clean (hall, halls, toilets and changing rooms, courtyard and terraces).
- d. For the safety of all, do not block corridors, stairwells and emergency exits.
- e. Deviations of any kind from the rules established by the director / manager of the location will not be tolerated. Such violations may lead to the immediate disqualification of participants.
- f. The space for the locker room will be used by all competitors. No additional space will be allocated to individual organizations, unless it is designated by the BDF, so please behave with fair play and collegiality towards all participants.
- g. Any person who causes damage to the location, whether inside or outside it, or through negligence or abuse, will disqualify the entire organization to which he belongs. Any person who causes damage as mentioned assumes full financial responsibility for repairs, replacement and / or restitution.